

Asian Adventure

Ein Asiatisches Abenteuer

Dominik Haas

$\text{♩} = 110$

Xylophon *f*

Marimba *mp*

Shaker *p*

Tamburin *p*

Becken *mf*

4

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

6

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

8

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

11

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

14

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

17

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

20

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

24

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

30

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

To Windchimes

34

Xyl.

Mrm.

Sh.

Tamb.

Schw.

36

Xyl.

Mrm.

Sh.

Tamb.

Schw.

39

Xyl.

Mrm.

Sh.

Tamb.

Schw.

43

Xyl.

Mrm.

Sh.

Tamb.

Schw.

48

Xyl.

Mrm.

Sh.

Tamb.

Schw.

To Becken

51

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

54

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

56

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

Measures 56-57. The Xyl. part has a treble clef and key signature of two sharps. The Mrm. part has a bass clef and key signature of two sharps. The Sh., Tamb., and Bkn. parts have a common time signature. The Sh. part consists of eighth notes. The Tamb. part consists of quarter notes and eighth notes. The Bkn. part consists of whole notes.

58

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

Measures 58-60. The Xyl. part has a treble clef and key signature of two sharps. The Mrm. part has a bass clef and key signature of two sharps. The Sh., Tamb., and Bkn. parts have a common time signature. The Sh. part consists of eighth notes. The Tamb. part consists of quarter notes and eighth notes. The Bkn. part consists of whole notes.

61

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

Measures 61-63. The Xyl. part has a treble clef and key signature of two sharps. The Mrm. part has a bass clef and key signature of two sharps. The Sh., Tamb., and Bkn. parts have a common time signature. The Sh. part consists of eighth notes. The Tamb. part consists of quarter notes and eighth notes. The Bkn. part consists of whole notes.

64

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

Measures 64-65. Xyl. (Xylophone) plays a melodic line with eighth and sixteenth notes. Mrm. (Maracas) plays a steady eighth-note accompaniment. Sh. (Shaver) and Tamb. (Tambourine) have short bursts of eighth notes. Bkn. (Bongos) has a single note at the end of the system.

66

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

Measures 66-67. Xyl. continues the melodic line. Mrm. continues the eighth-note accompaniment. Sh. and Tamb. are silent. Bkn. has a single note at the end of the system.

68

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

Measures 68-69. Xyl. continues the melodic line. Mrm. continues the eighth-note accompaniment. Sh. has a short burst of eighth notes. Tamb. has a short burst of eighth notes. Bkn. is silent.

70

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

73

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

76

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

79

Xyl.

Mrm.

Sh.

Tamb.

Bkn.

82

Xyl.

Mrm.

Sh.

Tamb.

Bkn.